



Oslo Short Film Festival 2023

31 August - 1 September 2023 at the Sentralen (Forstanderskapssalen)

The **Oslo Short Film Festival 2023** is coming on the **31st of August and 1st of September** with a multifaceted two-day screening programme of the freshest indie cinema releases. Once again, we set our big screen to the artsy halls of the **Sentralen** bringing independent cinema to the heart of the Kvadraturen neighbourhood.

This year's edition will be hosted in Sentralen's refined **Forstanderskapssalen** hall. Lying on the 3rd floor of Sentralen, the modern-equipped hall with classic decoration offers the perfect setting for high-quality screening in a cosy and intimate atmosphere that fully encompasses the Festival's character.

Running for two days, OSFF23 features **19 short narratives and documentaries** by filmmakers from all walks of life. This year's screening programme runs the gamut of comedy and feel-good to drama and real-life stories, with each screening slot carefully curated to take the audience on a cinematic journey.

On **August 31st**, screening slots 1 and 2 explore the sense of belonging with two programmes that dive into family bonds and the sense of belonging in a community. Among others, day one features "**Unborn Biru**" by the Norwegian filmmaker Inga Elin Marakatt, which was part of the Sundance 2023 shorts programme and won the "Films from the North" award at the Tromsø International Film Festival 2023, the 10-times awarded "**Demon Box**" (Canada) by Sean Wainsteim and the Documentaries "**The Trip**" (Rimantas Oičenka, Lithuania) and "**Harvesting Our Tea**" (Sheida Kiran, United Kingdom).

The **Day 2** screening programme is dedicated to stories inspired by real-life events born during crises or everyday relationships. Through 10 narratives and documentaries, the second day of the OSFF23 has a more anthropocentric approach presenting challenges humans face throughout the world.

The awarded short animated "Mariupol. A Hundred Nights" takes us into the war zone through the story of a little girl, who wakes up in a burning city and tries to find someone to help her survive. Using the voice of the legendary Marianne Faithfull, the natural history fantasy film

“Wild Summon” (Official Selection Cannes Film Festival 2023 - Short Film Competition) follows the dramatic life cycle of the wild salmon in human form.

Finally, in the 2023 Crystal Bear-winner “Man khod, man ham miraghsam (And Me, I’m Dancing Too)”, emerges a moving portrait of a generation of young Iranians hemmed in by the Islamic republic’s rigid rules. Lying between documentary and fiction, the boundaries between the imaginary and reality eventually dissolve.

On both days, programmes compose a common narrative that is shared through the various aesthetics and perspectives of each filmmaker. Our aim is to take the audience on a journey to various places and cultures giving birth to emotions while sparking new conversation. Counting four years since its foundation, the Oslo Short Film Festival has supported hundreds of filmmakers and has built a community that keeps expanding.

See you all at the OSFF23.

Press Office
03.08.2023

The Oslo Short Film Festival is organised by HFP, a pioneer organisation that runs Film Festivals and other events showcasing and championing ideas of diversity. Through our global series of film Festivals that spread over 13 countries, we open the path to voices with a compelling story to share. Our main mission is to honour independent cinema and establish a network of artists eager to join forces and spread their work across all nations. HFP runs 25 film Festivals worldwide.

Programme 2023

Day 1

Screening Slot 1: 18.00-19.30

Programme: It's a family business

A competitive mom in a frenzy, a child forced into matureness, supernatural forces, a fairytale of outcasts and a trip into memory lane are all packed in this programme, which unravels the different situations of coming out of the familial space.

▷ **Le Pompon**, 13', David Hourrègue, France, **Category**: Short Film

- ▷ **A Little Bit of Paradise**, 18', Andrzej Cichocki, Poland, **Category:** Short Documentary
- ▷ **Unborn Biru**, 19', Inga Elin Marakatt, Norway, **Category:** Short Film
- ▷ **Hidden**, 15', Paul Riordan, United Kingdom, **Category:** Short Film
- ▷ **Demon Box**, 14', Sean Wainsteim, Canada, **Category:** Short Documentary

****Break:19.30-19.40****

Screening Slot 2: 19.40-21.00

Programme: The communal experience

With a focus on communities of different types, this programme explores the feeling of belonging and sharing.

- ▶ **Around the Corner**, 13', Martin Turk, Slovenia, **Category:** Short Film
- ▶ **Harvesting Our Tea**, 23', Sheida Kiran, United Kingdom, **Category:** Short Documentary
- ▶ **Cloak of Honors, the Tale of the Boy and the Old Man**, 21', Rui Falcão, Portugal, **Category:** Short Film
- ▶ **The Trip**, 25', Rimantas Oičenka, Lithuania, **Category:** Short Documentary

Day 2

Screening slot 1: 18.00-19.45

Programme: I'm a survivor!

From war, and nature to social stereotypes and external pressure, these are all stories of resilience and survival under circumstances out of our control.

- ▷ **And Me, I'm Dancing Too**, 20', Mohammad Valizadegan, Czech Republic, **Category:** Short Film
- ▷ **Mariupol. A Hundred Nights**, 8', Sofii Melnyk, Ukraine, **Category:** Short Documentary
- ▷ **Wild Summon**, 15', Karni Arieli, Saul Freed, United Kingdom, **Category:** Short Film
 - ▷ **Eina**, 22', Michael Vella, Tommy Vella, Germany, **Category:** Short Film
- ▷ **Traje de Luces**, 20', Sergio Jaén Sánchez, Spain, **Category:** Short Film

****Break: 19.45-19.55****

Screening Slot 2: 19.55-21.25

Programme: Special bonds

First loves, break-ups, unexpected friendships and dependent relations, this programme will make you reflect on those special bonds that define us throughout our lives.

- ▶ **Everything Had Been Perfect**, 11', Mia Sunniva Øveraas Krokaas, Norway, **Category:** Short Film
- ▶ **How to Take Care of Your Parakeet**, 19', Roosa Vuokkola, Finland, **Category:** Short Film
- ▶ **2gether**, 14', Kim Ekberg, Sweden, **Category:** Short Documentary
- ▶ **Suruaika**, 9', Vlad Ilicevici, Radu C Pop, Romania, **Category:** Short Film
- ▶ **The Magical Flute**, 26', Geordy Couturiau, France, **Category:** Short Film

Address

Sentralen Forstanderskapssalen
Øvre Slottsgate 3, 0157 Oslo, Norway
+47 22 47 25 00

Starting time: 18.00

Doors open: 17.30

Free Entrance

****Films in English or with English subtitles****

Links:

www.facebook.com/OsloShorts/
www.instagram.com/osloshortfilmfestival/

Press Office: Alik Seferou, press@hf--p.com, +30 694 716 2391

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